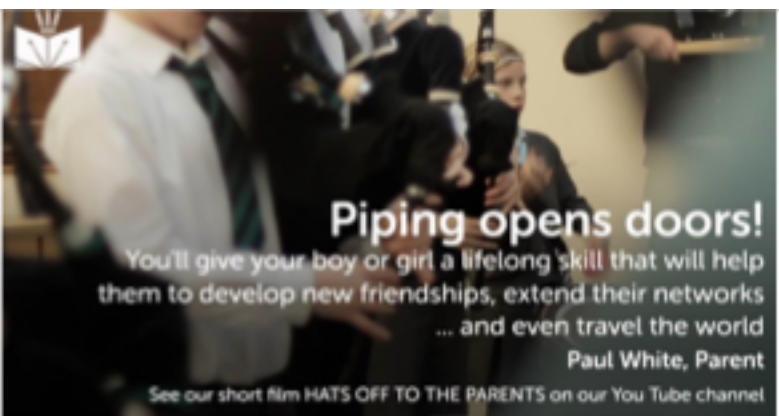




Start small & grow!

It started off with a group of children playing chanter, then a drumming club ... then we thought ... "we could have a pipeband here!"
Fiona McLean, Parent
See our short film HATS OFF TO THE PARENTS on our You Tube channel



Piping opens doors!

You'll give your boy or girl a lifelong skill that will help them to develop new friendships, extend their networks ... and even travel the world
Paul White, Parent
See our short film HATS OFF TO THE PARENTS on our You Tube channel



CHANTER CHATTER @ The Armidale School Fridays from 3.45pm

Chanter Chatter gives children the opportunity to learn the Practice Chanter. The Practice Chanter is what you learn on, before progressing onto the Bagpipes.



"A pipe band gives everybody that sense of belonging. All these kids from all these different backgrounds, playing the Scottish national instrument ... I think that's massive."
Ian Watson, piping tutor

People associate the bagpipes with Scotland, and although it is their National instrument early records show that it more than likely originated in Egypt. When Caesar and Mark Anthony visited Cleopatra, they took the instrument back to Rome. The Romans in turn brought it to Brittany and other parts of the World as it was the instrument of their Infantry. You do not have to be Scottish to learn or wish to play the bagpipes. It can be played as a solo instrument, in a pipe band or even a rock & Roll band like ACDC or with John Farnham.

Learning a musical instrument will give your child the chance to be part of a youth group where they will learn to work in a team environment, the focus and dedication needed to reach a goal, and we endeavour to encourage self discipline and artistic creation.

Learn BAGPIPES @ TAS Armidale

Through **ChanterChatter** we teach all participants to read music notation and duration. It is a proven fact that children who play a musical instrument are normally better at Mathematics and school work in general. The dedication and self motivation it takes to learn an instrument may well help define the adult you wish your child to become. Participants will need a practice chanter and reed \$95 an A4 plastic folder with sleeves and **ChanterChatter** lessons are \$15 (in a group of 4 or more)



What are the costs: A practice chanter and reed \$95. Fortnightly One to One Lesson \$55 + 1 A4 folder with clear plastic sleeves. The off week is done with a SKYPE lesson at \$33. (Average is \$44 per week) It is advantageous to purchase a Millennium Method on-line tutor to use at home, these are \$99 for a years subscription. This ensures your child always practices perfect and no time at the next lessons is lost "back-tracking" over work they have misinterpreted.

www.sydney-school-of-piping-and-drumming.com.au

For students who wish to participate in a band, we have already had a few **TAS** Pipe band performances at Anzac Day and the Passing Out parade. Many schools around the country have pipe bands, Scots College Sydney, Knox Grammar, PLC - Sydney, Melbourne and Perth. Scotch College Melbourne, Haileybury College Melbourne, Scotch College Perth, Scots School Albury, Bathurst and Warwick Qld.

These bands have performed overseas and some even in the Edinburgh Military Tattoo. So who knows where your child from **TAS** may end performing.

For more information on this programme contact:
0412 602 983 or email pmbarrygray@gmail.com

First, Second and Third Prize for SSP&D students in the Governor Macquarie Memorial Solo Contest for the practice event held in February 2014.

8yo Tiam-Li Ma d'Kenzie, 8yo Iona Ma d'Kenzie (Campbelltown) and 9yo Brianna Kershaw (Windour)

at the 2015 competition our students gained 1st, 2nd and 3rd again.

2016 saw SSPD student Louise Ruelle from Newton obtain 1st place.

2017 saw students gain 1st, 2nd & 3rd again.

Jack Fletcher (Bondi) Kiera Anoum 3rd Khada Anoum (Porto Point)

2018: 2nd Will Dunbar (Chatswood) 3rd Alex Davidson (Clontarf)